

# KELLY MARKGRAF - BARITONE - PRESS ACCLAIM

Marilyn Horne Gala, Carnegie Hall

"Kelly Markgraf brought his round, erotically charged baritone to five songs by Charles Martin Loeffler..."

*Corinna da Fonseca-Wollheim, The New York Times*

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Liederbuch des Hafis, Chamber Music Society of Lincoln Center

"The rich-voiced baritone Kelly Markgraf, ably accompanied by Ms. Wu, offered a characterful rendition of the 'Liederbuch des Hafis,' by Viktor Ullmann...Mr. Markgraf offered vocally and physically compelling interpretations of the four songs, including the sardonic 'Vorausbestimmung' ('Predetermination') and 'Betrunen' ('Drunk')."

*Vivien Schweitzer, New York Times*

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West Side Story, San Francisco Symphony

"Kelly Markgraf's Bernardo blazed with intensity."

*Erica Miner, Broadwayworld.com*

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Elixir of Love, Belcore, Austin Lyric Opera

"Markgraf is sensationally funny as Sergeant Belcore. His booming baritone voice will give you goosebumps, but the physicality of his performance is even more memorable. Tall and handsome, Markgraf has the look of a soldier who is not only cocky enough to propose to Adina upon their first meeting but arrogant enough to expect an immediate answer."

*-Jeff Davis, Broadwayworld.com*

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Bach BWV 60, Los Angeles Philharmonic

"Expressive... and finely gauged"

*Los Angeles Times*

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Don Giovanni, Madison Opera

"But his sex appeal isn't just visual. Kelly Markgraf has a voice to die for (or at least to lose your clothes for), and he shines both in solo numbers (especially the famous "Champagne Aria") and ensembles, where his powerful baritone is always immediately present."

*The Well-Tempered Ear, Wordpress.com*

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Don Giovanni, Madison Opera

"Markgraf is a smooth and powerful singer..."

*The Capitol Times*

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Don Giovanni, Madison Opera

Occasionally [singers] show the kind of promise that makes one wonder if we'll be fortunate enough to see them grace our local stage again—like Kelly Markgraf in the title role. Markgraf possesses a dark, earthy voice, and harnessed a genuine chemistry between himself and his complex role.

*Madison Magazine*

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Chamber Music Society of Lincoln Center

"The rich-voiced baritone Kelly Markgraf, ably accompanied by Ms. Wu, offered a characterful rendition of the "Liederbuch des Hafis," by Viktor Ullmann...Mr. Markgraf offered vocally and physically compelling interpretations of the four songs, including the sardonic "Vorausbestimmung" ("Predetermination") and "Betrunen" ("Drunk")."

*The New York Times*

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Dover Beach, Chamber Music Northwest

"Baritone Kelly Markgraf collaborated with the Orion String Quartet to give a superb performance of Barber's "Dover Beach" (which is based on Matthew Arnold's famous poem). Markgraf struck just the right amount of sentiment to give this piece enough heft yet not sink under the weight of the text and the dark colors of the music."

*Oregon Music News*

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The Magic Flute, Apollo's Fire Baroque Orchestra

"Kelly Markgraf was an endearing nervous wreck as Papageno, the bird catcher, and he used his focused baritone to splendid effect." - Donald Rosenberg

*The Cleveland Plain Dealer*

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Don Pasquale, Hawaii Opera Theater

"Markgraf, in his HOT debut, ruled the production, his powerful, spot-on baritone commanding both the music and action." - Ruth O. Bingham

*Honolulu Star Advertiser*

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Falstaff, Juilliard Opera Center

"...Kelly Markgraf was a powerful, imposing Ford." - Steve Smith

*The New York Times*

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Nozze di Figaro, Opera Omaha

"...Kelly Markgraf, as the Count, sang with a voice that was so beautiful and burnished that you almost forgot his character's vengeful, prideful nature." - John Pitcher

*Omaha World Herald*

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Romeo and Juliette, Minnesota Opera

“Among the comprimario roles, Markgraf’s nimble Mercutio was the standout: in the quicksilver “Queen Mab” ballad, Markgraf did full justice to the text while executing director David Lefkovich’s demanding choreography.”

*Opera News*

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Death of Klinghoffer, Juilliard Opera Center

“...especially the charismatic baritone Kelly Markgraf as Mamoud...” - Anthony Tommasini

*The New York Times*

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Zaide, David Robertson & Ensemble ACJW

“The baritone Kelly Markgraf was a robust and earnest Allazim.” - Anthony Tommasini

*The New York Times*

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Death of Klinghoffer, Juilliard Opera Center

“...Markgraf was magnificent in his pivotal scene with the Captain, in which Mamoud sings alluringly...” - Joshua Bloom

*Opera News*

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Dichterliebe, La Jolla Music Festival

“Dichterliebe baritone Kelly Markgraf and pianist Ken Noda offered a carefully calibrated rendering...Markgraf’s rich, assertive voice seemed to grow in warmth and flexibility as the cycle went on...” - James Chute

*San Diego Union Tribune*